

For theaters, performing-arts and concert venues, comedy clubs, dinner theaters, cinemas, and community theaters. Complete with CWCO-SUP-CORE and ACORD 125. If alcohol is served, also complete CWCO-SUP-LIQ; for one-off outdoor events, CWCO-SUP-EVENT.

1 APPLICANT / BUSINESS INFORMATION

LEGAL BUSINESS NAME	DBA	FEIN	YEARS IN BUSINESS
BUSINESS ADDRESS	CITY / STATE / ZIP	WEBSITE	

Entity type:
☐ Sole proprietor ☐ Partnership ☐ LLC ☐ Corporation

PRIMARY CONTACT / TITLE	PHONE	EMAIL
SEATING CAPACITY	PERFORMANCES / EVENTS PER YEAR	VENUE OWNED OR LEASED

2 VENUE & OPERATIONS

Type of venue (check all that apply):
☐ Live theater ☐ Concert / music venue ☐ Comedy club ☐ Dinner theater ☐ Cinema ☐ Community / nonprofit theater
☐ Hosts touring productions ☐ Youth productions or classes

ANNUAL ATTENDANCE	LARGEST SINGLE-EVENT ATTENDANCE	ANNUAL REVENUE (\$)

2-1 Is alcohol served? (Complete CWCO-SUP-LIQ) ☐ Yes ☐ No
 IF YES, EXPLAIN

2-2 Are there general-admission or standing-room areas? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-3 Are there performers, students, or volunteers under 18? (Complete CWCO-SUP-ABUSE) ☐ Yes ☐ No
 IF YES, EXPLAIN

2-4 Is the venue rented to outside producers, promoters, or groups? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-5 Does the applicant tour productions to other venues? ☐ Yes ☐ No
 IF YES, EXPLAIN

3 EXPOSURE & RISK QUESTIONS — FIRE, PYROTECHNICS, RIGGING & EGRESS

The 2003 Station nightclub fire killed 100 people when stage pyrotechnics ignited foam soundproofing, and the 2011 Indiana State Fair stage collapse killed 7 when rigging failed in high wind. Flame-retardant materials, inspected rigging, clear exits, and trained crowd managers are the core defenses.

3-1 Are pyrotechnics, open flame, or haze effects ever used? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-2 If yes to 3-1, are effects operated by a licensed pyrotechnician? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-3 If yes to 3-1, is a fire-marshal permit obtained for each production using them? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-4 Are the stage and auditorium protected by sprinklers? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-5 Are scenery, drapes, and soundproofing certified flame-retardant? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-6	Is the fly system and rigging inspected at least annually by a qualified inspector?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-7	Is rigging done by trained or certified riggers (such as ETCP)?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-8	For outdoor or temporary stages, is there a written weather and high-wind action plan?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-9	Are exits marked and lit?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-10	Are aisles and exit paths kept clear during performances?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-11	Is the posted occupancy limit enforced for every event?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-12	Are trained crowd managers on duty for every performance?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-13	Is there a written emergency announcement and evacuation plan?	☐ Yes ☐ No
IF NO, EXPLAIN		

4 CONTRACTS, PERFORMERS & STAFF

4-1	Do outside producers and promoters carry liability insurance naming the applicant as additional insured?	☐ Yes ☐ No
IF NO, EXPLAIN		
4-2	Do rental agreements require renters to indemnify the applicant?	☐ Yes ☐ No
IF NO, EXPLAIN		
4-3	Do productions include stunts, stage combat, flying performers, or trapdoors?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-4	Are the stage edge and orchestra pit guarded or marked?	☐ Yes ☐ No
IF NO, EXPLAIN		
4-5	If yes to 2-3, are background checks completed for adults who work with minors?	☐ Yes ☐ No
IF NO, EXPLAIN		

5 COVERAGE & LOSS HISTORY

Attach currently valued loss runs for the last 5 years.

GL LIMITS	UMBRELLA LIMIT (\$)	CURRENT CARRIER / PREMIUM
5-1	Has an audience member, performer, or crew member been injured in the past 5 years?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-2	Has a performance been cancelled for a covered cause in the past 5 years?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-3	Has there been a fire at the venue in the past 5 years?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-4	Has coverage been declined, cancelled, or non-renewed in the past 3 years?	☐ Yes ☐ No
IF YES, EXPLAIN		

6SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, may be committing a fraudulent insurance act, which is a crime and may subject such person to criminal and civil penalties. State-specific fraud warnings appear on the insurer's application.

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE