

For art, history, science, and children's museums and historic sites. Complete with CWCO-SUP-CORE and ACORD 125. Nonprofits may also need CWCO-SUP-NONPROFIT; alcohol at events, CWCO-SUP-LIQ. Attach a collection value summary and a sample loan agreement.

1 APPLICANT / BUSINESS INFORMATION

LEGAL BUSINESS NAME	DBA	FEIN	YEARS IN BUSINESS
BUSINESS ADDRESS	CITY / STATE / ZIP	WEBSITE	

Entity type:
☐ Sole proprietor ☐ Partnership ☐ LLC ☐ Corporation

PRIMARY CONTACT / TITLE	PHONE	EMAIL
ANNUAL VISITORS	PERMANENT COLLECTION VALUE (\$)	ACCREDITATION (E.G., AAM)

2 COLLECTION & OPERATIONS

Type of museum (check all that apply):
☐ Art ☐ History ☐ Science / natural history ☐ Children's ☐ Historic house or site ☐ Specialty / other

PEAK VALUE OF BORROWED OBJECTS ON SITE (\$)	MOST VALUABLE SINGLE OBJECT (\$)	OBJECTS IN COLLECTION

2-1 Does the museum borrow objects from other institutions or collectors? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-2 Does the museum lend objects or send out traveling exhibitions? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-3 Are there children's programs, camps, or school groups? (Complete CWCO-SUP-ABUSE) ☐ Yes ☐ No
 IF YES, EXPLAIN

2-4 Is the museum rented for private events? ☐ Yes ☐ No
 IF YES, EXPLAIN

3 EXPOSURE & RISK QUESTIONS — COLLECTION SECURITY & ALARM RESPONSE

In October 2025, thieves took about \$102 million in crown jewels from the Louvre in under eight minutes. Only about 39% of its rooms had cameras, the camera at the break-in point faced the wrong way, the first alert came from a passerby, and the weak point had been flagged years earlier.

3-1 Do cameras cover every gallery and storage area holding collection objects? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-2 Are cameras tested and their aim checked on a written schedule? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-3 Are camera recordings kept at least 30 days? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-4 Are windows, doors, and display cases alarmed and monitored by a central station? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-5 Is the alarm response plan written and coordinated with local police? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-6 Are the most valuable objects in locked, alarmed, security-glazed cases? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-7 Are galleries staffed by guards or attendants during open hours? ☐ Yes ☐ No
 IF NO, EXPLAIN

- 3-8 Are security-system passwords strong and changed on a schedule? ☐ Yes ☐ No
IF NO, EXPLAIN
- 3-9 Is access to the security system restricted to authorized staff? ☐ Yes ☐ No
IF NO, EXPLAIN
- 3-10 Have weak points found in security reviews been corrected? ☐ Yes ☐ No
IF NO, EXPLAIN
- 3-11 Is every object inventoried and photographed in a collection records system? ☐ Yes ☐ No
IF NO, EXPLAIN

4 COLLECTION CARE & LOANS

- 4-1 Are temperature and humidity controlled and monitored in collection areas? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-2 Is fire suppression in collection areas suited to objects (such as pre-action or clean agent)? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-3 Are water-leak sensors installed in collection storage? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-4 Is there a written emergency plan for protecting and moving the collection? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-5 If yes to 2-1, is every loan covered by a written agreement stating who insures it and from when to when? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-6 Are objects packed and moved only by professional fine-art handlers? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-7 Are condition reports made when objects arrive and leave? ☐ Yes ☐ No
IF NO, EXPLAIN
- 4-8 Are barriers or other measures used to keep visitors from touching or damaging objects? ☐ Yes ☐ No
IF NO, EXPLAIN

5 COVERAGE & LOSS HISTORY

Attach currently valued loss runs for the last 5 years.

- | FINE ART / COLLECTION LIMIT (\$) | GL LIMITS | CURRENT CARRIER / PREMIUM |
|----------------------------------|----------------------|---------------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
- 5-1 Has any object been stolen, damaged, or vandalized in the past 10 years? ☐ Yes ☐ No
IF YES, EXPLAIN
- 5-2 Has a visitor injury claim been made in the past 5 years? ☐ Yes ☐ No
IF YES, EXPLAIN
- 5-3 Has coverage been declined, cancelled, or non-renewed in the past 3 years? ☐ Yes ☐ No
IF YES, EXPLAIN

6SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, may be committing a fraudulent insurance act, which is a crime and may subject such person to criminal and civil penalties. State-specific fraud warnings appear on the insurer's application.

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE