

Covers haunted houses and haunted trails, horror-themed escape and immersive experiences, corn mazes, hayrides, and fall or holiday festivals operated seasonally. Complete with ACORD 125/126. Attach the fire marshal permit and inspection report, site plan with exits, guest waiver (if any), and actor rules of conduct.

## 1 APPLICANT / BUSINESS INFORMATION

|                      |                       |                      |                      |
|----------------------|-----------------------|----------------------|----------------------|
| LEGAL BUSINESS NAME  | DBA / ATTRACTION NAME | FEIN                 | YEARS IN OPERATION   |
| <input type="text"/> | <input type="text"/>  | <input type="text"/> | <input type="text"/> |
| ATTRACTION ADDRESS   | CITY / STATE / ZIP    | WEBSITE              |                      |
| <input type="text"/> | <input type="text"/>  | <input type="text"/> |                      |

**Entity type:**  
☐ Sole proprietor    ☐ Partnership    ☐ LLC    ☐ Corporation    ☐ Nonprofit / charity

|                         |                      |                      |
|-------------------------|----------------------|----------------------|
| PRIMARY CONTACT / TITLE | PHONE                | EMAIL                |
| <input type="text"/>    | <input type="text"/> | <input type="text"/> |

|                          |                            |
|--------------------------|----------------------------|
| OPERATING SEASON (DATES) | NUMBER OF OPERATING NIGHTS |
| <input type="text"/>     | <input type="text"/>       |

## 2 OPERATIONS

DESCRIPTION OF THE ATTRACTION (THEME, INDOOR VS. OUTDOOR, LENGTH, TYPICAL CROWD, AGE POLICY)

**Attractions offered (check all that apply):**

- ☐ Indoor haunted house    ☐ Outdoor haunted trail    ☐ Hayride / tractor-pulled wagon    ☐ Corn maze    ☐ Contact / extreme haunt  
☐ Horror escape room    ☐ Midway games / inflatables    ☐ Food / alcohol sales    ☐ Live animals

**Size and volume:**

Total season attendance     Peak-night attendance     Max guests inside at once     Scare actors per night     Paid staff

- 2-1 Is the attraction held in a building or on land the applicant leases or uses with permission, and does the owner require additional insured status? ☐ Yes ☐ No  
 IF YES, EXPLAIN
- 2-2 Is the attraction run by or for a charity, school, or church, with volunteers as actors? ☐ Yes ☐ No  
 IF YES, EXPLAIN

## 3 EXPOSURE & RISK QUESTIONS — FIRE & LIFE SAFETY

Eight teenagers died in the 1984 Haunted Castle fire at Six Flags Great Adventure, built from trailers with foam finishes and a looping maze, without a permit. Fire codes now treat haunted houses as special amusement buildings, temporary or not.

- 3-1 Has the local fire marshal permitted and inspected the attraction for this season? ☐ Yes ☐ No  
 IF YES, EXPLAIN
- 3-2 Is the indoor attraction protected by automatic sprinklers and smoke detection as required for special amusement buildings? ☐ Yes ☐ No  
 IF YES, EXPLAIN
- 3-3 When smoke detection activates, do scare effects, sound, and strobes shut off and exit lighting and announcements turn on automatically? ☐ Yes ☐ No  
 IF YES, EXPLAIN
- 3-4 Are decorations, fabric, and foam flame-retardant or treated, with no untreated polyurethane foam or hay bales indoors? ☐ Yes ☐ No  
 IF YES, EXPLAIN
- 3-5 Are exit paths marked, lit, unlocked, and free of dead-end loops, with staff positioned to direct guests out? ☐ Yes ☐ No  
 IF YES, EXPLAIN
- 3-6 Are fog machines, pyrotechnics, open flames, and smoking prohibited or approved by the fire marshal? ☐ Yes ☐ No  
 IF YES, EXPLAIN

3-7 Is there a written evacuation plan, with a drill run before opening night? ☐ Yes ☐ No  
IF YES, EXPLAIN

#### 4 EXPOSURE & RISK QUESTIONS — SCARE ACTORS & GUEST CONTACT

*A California court held that being frightened, running, and falling is an inherent risk of a haunted attraction. Contact haunts face a different exposure: suits alleging actors broke a guest's teeth or committed assault without consent.*

4-1 Is touching guests prohibited, or is the attraction marketed as contact / extreme? ☐ Yes ☐ No  
IF YES, EXPLAIN

4-2 If contact is allowed, does every guest sign a specific consent and waiver, with a safe word and a way to exit at any time? ☐ Yes ☐ No  
IF YES, EXPLAIN

4-3 Do actors follow written rules of conduct (no grabbing, no contact with private areas, no chasing into hazards), with supervision on each shift? ☐ Yes ☐ No  
IF YES, EXPLAIN

4-4 Are props such as chainsaws, weapons, and tools modified or fake, and inspected before each night? ☐ Yes ☐ No  
IF YES, EXPLAIN

4-5 Are background checks completed for actors and staff, especially those who may interact with minors? ☐ Yes ☐ No  
IF YES, EXPLAIN

4-6 Are actors and staff under 18, and are they supervised and kept out of hazardous roles? ☐ Yes ☐ No  
IF YES, EXPLAIN

4-7 In the past 5 years, has any guest claimed injury, assault, or inappropriate contact by an actor? ☐ Yes ☐ No  
IF YES, EXPLAIN

#### 5 EXPOSURE & RISK QUESTIONS — PREMISES, CROWDS & RIDES

5-1 Are walking surfaces inspected each night, with dark-area tripping hazards marked or removed? ☐ Yes ☐ No  
IF YES, EXPLAIN

5-2 Are hayride wagons inspected, fitted with rails and steps, and driven by trained adults at low speed on a closed route? ☐ Yes ☐ No  
IF YES, EXPLAIN

5-3 Is crowd control in place (timed entry, queue lines, security, parking lot lighting)? ☐ Yes ☐ No  
IF YES, EXPLAIN

5-4 Is a first-aid station staffed during operating hours, with a plan for guests who panic, faint, or have medical events? ☐ Yes ☐ No  
IF YES, EXPLAIN

5-5 Is alcohol sold or allowed on site, and are guests who are intoxicated kept out of the attraction? ☐ Yes ☐ No  
IF YES, EXPLAIN

5-6 Are inflatables, midway rides, or live animals provided by vendors who carry their own insurance naming the applicant? ☐ Yes ☐ No  
IF YES, EXPLAIN

#### 6 PAYROLL, SALES & REVENUE

|                                                   |                                         |                                         |
|---------------------------------------------------|-----------------------------------------|-----------------------------------------|
| TOTAL SEASON PAYROLL (\$, ILLUSTRATIVE)           | NUMBER OF PAID STAFF / ACTORS           | NUMBER OF VOLUNTEERS                    |
| <input type="text"/>                              | <input type="text"/>                    | <input type="text"/>                    |
| PROJECTED SEASON GROSS REVENUE (\$, ILLUSTRATIVE) | PRIOR SEASON REVENUE (\$, ILLUSTRATIVE) | AVERAGE TICKET PRICE (\$, ILLUSTRATIVE) |
| <input type="text"/>                              | <input type="text"/>                    | <input type="text"/>                    |

## 7 PRIOR INSURANCE & LOSS HISTORY

Attach currently-valued loss runs for the last 5 seasons.

| CURRENT GL CARRIER | CURRENT GL LIMITS | SHORT-TERM / SEASONAL POLICY? (Y/N) |
|--------------------|-------------------|-------------------------------------|
|                    |                   |                                     |

7-1 Has any carrier declined, cancelled, or non-renewed coverage for this operation in the last 5 years? ☐ Yes ☐ No  
IF YES, EXPLAIN

7-2 Does the current policy exclude assault and battery, abuse, participants, or haunted attractions? ☐ Yes ☐ No  
IF YES, EXPLAIN

| DATE OF LOSS | DESCRIPTION | TOTAL INCURRED (\$, ILLUSTRATIVE) | OPEN / CLOSED |
|--------------|-------------|-----------------------------------|---------------|
|              |             |                                   |               |
|              |             |                                   |               |
|              |             |                                   |               |
|              |             |                                   |               |

7-3 Is the applicant aware of any incident, complaint, or circumstance not yet resulting in a claim that could reasonably give rise to one? ☐ Yes ☐ No  
IF YES, EXPLAIN

## 8 RISK MANAGEMENT & SAFETY

8-1 Are guests warned at entry (signs or announcements) about strobes, fog, loud sounds, and health conditions such as pregnancy, heart conditions, and seizures? ☐ Yes ☐ No  
IF YES, EXPLAIN

8-2 Are actors and staff trained before opening night on conduct, emergencies, and evacuation? ☐ Yes ☐ No  
IF YES, EXPLAIN

8-3 Are incident reports written each night for injuries and complaints, with witness information? ☐ Yes ☐ No  
IF YES, EXPLAIN

## 9 SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

**FRAUD NOTICE:** Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, commits a fraudulent insurance act, which is a crime and subjects such person to criminal and civil penalties. (State-specific fraud warnings apply; see state amendatory notice.)

|                                                   |                                     |      |
|---------------------------------------------------|-------------------------------------|------|
| APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME) | TITLE                               | DATE |
|                                                   |                                     |      |
| PRODUCER — CORY WASHINGTON & CO. LLC              | PRODUCER SIGNATURE (TYPE FULL NAME) | DATE |
|                                                   |                                     |      |