

Covers production companies making features, documentaries, series, commercials, music videos, and branded content, on an annual or single-project basis. Drone work also completes CWCO-SUP-DRONE. Complete with ACORD 125. Attach the script or treatment, budget top sheet, shooting schedule, and any distributor insurance requirements.

1 APPLICANT / BUSINESS INFORMATION

LEGAL NAME OF PRODUCTION COMPANY	DBA / PROJECT ENTITY	FEIN	YEARS IN BUSINESS
BUSINESS ADDRESS	CITY / STATE / ZIP	WEBSITE / IMDBPRO	

Entity type:

☐ Sole proprietor ☐ LLC ☐ Corporation ☐ Single-purpose production LLC

PRIMARY CONTACT / TITLE	PHONE	EMAIL

Union / guild signatory status (check all that apply):

☐ SAG-AFTRA ☐ DGA ☐ WGA ☐ IATSE ☐ Teamsters ☐ Non-union

2 PRODUCTION PROFILE

Formats produced (check all that apply):

☐ Feature film ☐ Documentary ☐ Scripted series ☐ Unscripted / reality ☐ Commercials ☐ Music videos ☐ Branded / corporate
☐ Short film

Coverage basis requested (check one):

☐ Annual (multiple productions) ☐ Single production

PROJECT TITLE	FORMAT	BUDGET (\$)	SHOOT DATES	LOCATIONS (STATES / COUNTRIES)

TOTAL SHOOT DAYS PER YEAR	LARGEST CAST + CREW ON SET	LARGEST CROWD / EXTRAS DAY	ANNUAL PRODUCTION BUDGETS (\$)

2-1 Will any filming take place outside the United States? ☐ Yes ☐ No
IF YES, EXPLAIN

2-2 Will minors be employed as cast? ☐ Yes ☐ No
IF YES, EXPLAIN

2-3 Does the applicant own or lease a stage, studio, or production facility? ☐ Yes ☐ No
IF YES, EXPLAIN

3 EXPOSURE & RISK QUESTIONS — STUNTS, WEAPONS, PYROTECHNICS & HAZARDS

Hazard elements drive the severity of this class and are underwritten on who controls them. The 2021 "Rust" shooting, in which a live round reached set, led to an armorer's involuntary manslaughter conviction.

Hazards in any production (check all that apply):

- ☐ Stunts / falls
 ☐ Firearms (prop or blank-firing)
 ☐ Pyrotechnics / explosives
 ☐ Fire / smoke effects
 ☐ Picture cars / driving scenes
☐ Aircraft / helicopters
 ☐ Drones
 ☐ Watercraft / underwater
 ☐ Animals
 ☐ Heights / rigging
 ☐ Weather / rain effects
 ☐ None

3-1 If firearms are used, is a qualified armorer on set, is live ammunition barred from the set, and are all rounds checked before every use? ☐ Yes ☐ No
IF YES, EXPLAIN

ARMORER NAME / LICENSE

FIREARM TYPE (NON-FIRING / BLANK / AIRSOFT)

3-2 Are all stunts designed and supervised by a qualified stunt coordinator on set? ☐ Yes ☐ No
IF NO, EXPLAIN

3-3 Are pyrotechnics and fire effects performed by a licensed pyrotechnician under permit, with fire safety personnel present? ☐ Yes ☐ No
IF YES, EXPLAIN

3-4 Are driving scenes done on closed roads under permit, with precision drivers for any action driving? ☐ Yes ☐ No
IF YES, EXPLAIN

3-5 Are animals handled by professional trainers, with an animal safety monitor on set? ☐ Yes ☐ No
IF YES, EXPLAIN

3-6 Is a safety meeting held and documented before each hazardous scene, with a set medic present? ☐ Yes ☐ No
IF NO, EXPLAIN

3-7 Has anyone been seriously injured on any of the applicant's productions? ☐ Yes ☐ No
IF YES, EXPLAIN

4 EXPOSURE & RISK QUESTIONS — EQUIPMENT, LOCATIONS & FOOTAGE

OWNED EQUIPMENT VALUE (\$)

LARGEST RENTED EQUIPMENT VALUE (\$)

PROPS / SETS / WARDROBE VALUE (\$)

PICTURE CAR / VEHICLE VALUES (\$)

4-1 Do rental houses and locations require additional insured, loss payee, or waiver of subrogation, and are those contracts reviewed before signing? ☐ Yes ☐ No
IF YES, EXPLAIN

4-2 Is equipment secured overnight on location (locked trucks, security guards, or returned to base)? ☐ Yes ☐ No
IF YES, EXPLAIN

4-3 Are location agreements signed, film permits obtained, and pre- and post-shoot location condition photos taken? ☐ Yes ☐ No
IF NO, EXPLAIN

4-4 Is footage backed up the same day to at least two separate drives or locations, with a data manager on set? ☐ Yes ☐ No
IF NO, EXPLAIN

4-5 Has any production had a location damage, equipment theft, or lost-footage claim? ☐ Yes ☐ No
IF YES, EXPLAIN

5 EXPOSURE & RISK QUESTIONS — CONTENT, CLEARANCES & E&O

Distributors, broadcasters, and streamers require E&O insurance, which is underwritten on the production's clearance file. A production package does not respond to copyright, defamation, or privacy claims.

5-1 Does a distributor, broadcaster, or streamer require E&O for any current project? ☐ Yes ☐ No
IF YES, EXPLAIN

Clearance steps completed (check all that apply):

☐ Chain of title ☐ Script clearance report ☐ Title report ☐ Music sync & master licenses ☐ Talent releases ☐ Location releases
☐ Appearance releases ☐ Archival / clip licenses ☐ Attorney content review

5-2 Does any project portray real people, companies, or events, or involve investigative or political subject matter? ☐ Yes ☐ No
IF YES, EXPLAIN

5-3 Does any project use AI-generated content, digital replicas, or voice clones of real performers? ☐ Yes ☐ No
IF YES, EXPLAIN

5-4 Has any person or company threatened a claim, sent a demand letter, or disputed rights in any project? ☐ Yes ☐ No
IF YES, EXPLAIN

6 EXPOSURE & RISK QUESTIONS — CAST, CREW & EMPLOYMENT

6-1 Is cast and crew paid through a payroll company acting as employer of record, with workers' comp in every shooting state? ☐ Yes ☐ No
IF YES, EXPLAIN

6-2 Is cast insurance needed for any essential cast member or director, and have required medical exams been scheduled? ☐ Yes ☐ No
IF NO, EXPLAIN

6-3 For minors, are work permits, set teachers, and state hour limits followed? ☐ Yes ☐ No
IF YES, EXPLAIN

6-4 Is there a written anti-harassment policy with a reporting channel, and an intimacy coordinator for intimate scenes? ☐ Yes ☐ No
IF NO, EXPLAIN

7 PAYROLL, SALES & REVENUE

ANNUAL CAST PAYROLL (\$)	ANNUAL CREW PAYROLL (\$)	PAID TO 1099 CONTRACTORS (\$)
GROSS PRODUCTION BUDGETS (\$)	COMPANY GROSS REVENUE (\$)	PRIOR YEAR GROSS REVENUE (\$)

8 PRIOR INSURANCE & LOSS HISTORY

Attach currently valued loss runs for the last 5 years.

CURRENT PRODUCTION PACKAGE CARRIER	E&O CARRIER / LIMITS	WORKERS' COMP / PAYROLL CO.

8-1 Has any carrier declined, cancelled, or non-renewed coverage for this operation in the last 5 years? ☐ Yes ☐ No
IF YES, EXPLAIN

8-2 Have there been any injury, equipment, location, cast, footage, or E&O claims? ☐ Yes ☐ No
IF YES, EXPLAIN

DATE OF LOSS	DESCRIPTION	TOTAL INCURRED (\$)	OPEN / CLOSED

8-3 Is the applicant aware of any incident, complaint, or circumstance not yet resulting in a claim that could reasonably give rise to one? ☐ Yes ☐ No
IF YES, EXPLAIN

9 RISK MANAGEMENT & SAFETY

9-1 Does every production have a written safety plan, an emergency contact sheet, and a named safety lead? ☐ Yes ☐ No
IF NO, EXPLAIN

9-2 Are crew hours tracked to limit fatigue, with rest periods and turnaround time enforced? ☐ Yes ☐ No
IF NO, EXPLAIN

10 SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, may be committing a fraudulent insurance act, which is a crime and may subject such person to criminal and civil penalties. State-specific fraud warnings appear on the insurer's application.

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE