

Covers solo entertainers and entertainment companies: magicians, clowns, balloon artists, face painters, costumed characters, jugglers, stilt walkers, fire and circus performers, hypnotists, and similar acts. DJs use CWCO-SUP-DJ. Complete with ACORD 125 and 126. Attach a standard client contract.

1 APPLICANT / BUSINESS INFORMATION

LEGAL BUSINESS NAME	DBA / STAGE NAME	FEIN	YEARS IN BUSINESS
BUSINESS ADDRESS	CITY / STATE / ZIP	WEBSITE / BOOKING PAGE	

Entity type:
☐ Sole proprietor ☐ Partnership ☐ LLC ☐ Corporation

PRIMARY CONTACT / TITLE	PHONE	EMAIL

2 OPERATIONS

Acts performed (check all that apply):

- ☐ Magic ☐ Clown ☐ Balloon art ☐ Face / body painting ☐ Costumed characters ☐ Caricatures ☐ Juggling
☐ Stilt walking ☐ Fire performance ☐ Aerial / acrobatics ☐ Knife / sword / stunt acts ☐ Hypnosis ☐ Live animal act ☐ Mascot
☐ Music / comedy ☐ Other

VENUE / EVENT TYPE	% OF ANNUAL REVENUE

Venue / event types: children's birthday parties; schools, libraries, and camps; corporate events; festivals, fairs, and parades; weddings and private adult events; restaurants, retail, and street performance; cruise ships and resorts; other.

PERFORMERS (INCL. OWNER)	EVENTS PER YEAR	LARGEST AUDIENCE	% OF EVENTS MOSTLY CHILDREN

2-1 Does the applicant book other performers as an agency or subcontract acts to others? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-2 Does the applicant perform in public spaces without a hired client (street, boardwalk, busking)? ☐ Yes ☐ No
 IF YES, EXPLAIN

3 EXPOSURE & RISK QUESTIONS — CHILDREN & VULNERABLE AUDIENCES

Performers in this class often work close to children, sometimes in costumes that hide their identity. Abuse and molestation allegations are the highest-severity claim, and most general liability policies exclude them unless added back.

3-1 Is every performer background-checked (criminal and sex-offender registry) before working any event? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-2 Is there a written rule that performers are never alone with a child and that a parent or host adult is present? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-3 Do costumed characters work with a handler or escort who can see and speak for them? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-4 Are photos or videos of children posted only with written parental permission? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-5 Has any performer ever been accused of inappropriate contact or conduct with a child or adult? ☐ Yes ☐ No
IF YES, EXPLAIN

4 EXPOSURE & RISK QUESTIONS — FACE PAINT, BALLOONS & GIVEAWAYS

Face paint is a cosmetic and may use only FDA-approved color additives; FDA has overseen recalls of children's face paints after rashes and swelling. Latex balloons carry a federal choking warning for children under 8.

4-1 Are only cosmetic-grade face paints and glitters used, never craft or acrylic paint? ☐ Yes ☐ No
IF YES, EXPLAIN

FACE PAINT BRANDS USED

GLITTER TYPE (COSMETIC POLYESTER / OTHER)

4-2 Are parents asked about skin conditions and allergies before painting, and are painting tools cleaned between children? ☐ Yes ☐ No
IF YES, EXPLAIN

4-3 Are latex balloons given to children? ☐ Yes ☐ No
IF YES, EXPLAIN

4-4 If yes to 4-3, are parents warned of the choking hazard? ☐ Yes ☐ No
IF YES, EXPLAIN

4-5 If yes to 4-3, is a non-latex option offered? ☐ Yes ☐ No
IF YES, EXPLAIN

4-6 Does the act give out candy, food, or small toys? ☐ Yes ☐ No
IF YES, EXPLAIN

4-7 Are audience members brought on stage or into the act (volunteers, lifts, props)? ☐ Yes ☐ No
IF YES, EXPLAIN

5 EXPOSURE & RISK QUESTIONS — FIRE, STUNTS & ANIMALS

Fire performance is regulated under NFPA 160 and local fire codes; many jurisdictions require a permit for every show, a fire-safety spotter, and set audience distances.

5-1 If fire is performed, is a fire permit obtained when required, with a trained spotter, extinguishers, and a marked audience distance? ☐ Yes ☐ No
IF YES, EXPLAIN

FUELS USED

FIRE PERFORMER LICENSE NO. (IF REQUIRED)

MINIMUM AUDIENCE DISTANCE (FT)

5-2 Are aerial rigs, silks, or trapezes used? ☐ Yes ☐ No
IF YES, EXPLAIN

5-3 If yes to 5-2, is rigging installed and inspected by a qualified rigger (name them in the explanation)? ☐ Yes ☐ No
IF YES, EXPLAIN

5-4 If yes to 5-2, is a mat or spotter used for every aerial act? ☐ Yes ☐ No
IF YES, EXPLAIN

5-5 Do stilt walkers perform only on dry, level surfaces with a spotter in crowds? ☐ Yes ☐ No
IF YES, EXPLAIN

5-6 Does the act use knives, swords, weapons, or dangerous props near the audience? ☐ Yes ☐ No
IF YES, EXPLAIN

5-7 Are live animals used? ☐ Yes ☐ No
IF YES, EXPLAIN

5-8 If yes to 5-7, does the applicant hold any required USDA exhibitor license? ☐ Yes ☐ No
IF YES, EXPLAIN

5-9 If yes to 5-7, do all animals have current health records? ☐ Yes ☐ No
IF YES, EXPLAIN

6 EXPOSURE & RISK QUESTIONS — CHARACTERS, CONTENT & CONTRACTS

6-1 Does the applicant portray characters resembling trademarked or copyrighted characters (e.g., film, TV, or comic characters)? ☐ Yes ☐ No
IF YES, EXPLAIN

Portraying branded characters can draw trademark and copyright claims, which general liability usually excludes.

6-2 Does every booking use a written contract covering cancellation, weather, and the applicant's liability? ☐ Yes ☐ No
IF YES, EXPLAIN

6-3 Does the applicant perform hypnosis or any act in which audience members are put in a vulnerable state? ☐ Yes ☐ No
IF YES, EXPLAIN

6-4 Do venues or event hosts require the applicant to name them as additional insured or sign a hold-harmless? ☐ Yes ☐ No
IF YES, EXPLAIN

7 PAYROLL, SALES & REVENUE

TOTAL ANNUAL PAYROLL (\$) 	NUMBER OF W-2 EMPLOYEES 	PAID TO 1099 PERFORMERS (\$)
PROJECTED ANNUAL GROSS REVENUE (\$) 	PRIOR YEAR ACTUAL REVENUE (\$) 	REVENUE FROM FIRE / STUNT ACTS (\$)

8 PRIOR INSURANCE & LOSS HISTORY

Attach currently valued loss runs for the last 3-5 years.

CURRENT / EXPIRING GL CARRIER 	CURRENT GL LIMITS 	ABUSE & MOLESTATION LIMITS (IF ANY)
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8-1 Has any carrier declined, cancelled, or non-renewed coverage for this operation in the last 3-5 years? ☐ Yes ☐ No
IF YES, EXPLAIN

8-2 Have there been any audience injury, allergic reaction, burn, property damage, or conduct claims? ☐ Yes ☐ No
IF YES, EXPLAIN

DATE OF LOSS	DESCRIPTION	TOTAL INCURRED (\$)	OPEN / CLOSED

8-3 Is the applicant aware of any incident, complaint, or circumstance not yet resulting in a claim that could reasonably give rise to one? ☐ Yes ☐ No
IF YES, EXPLAIN

9 RISK MANAGEMENT & SAFETY

9-1 Is a performance-area check done before each show (floor, overhead clearance, exits, audience distance)? ☐ Yes ☐ No
IF YES, EXPLAIN

9-2 Are props, costumes, and equipment inspected and kept in good repair? ☐ Yes ☐ No
IF YES, EXPLAIN

9-3 Do performers carry a basic first-aid kit, including burn care for fire acts? ☐ Yes ☐ No
IF YES, EXPLAIN

10 SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, commits a fraudulent insurance act, which is a crime and subjects such person to criminal and civil penalties. (State-specific fraud warnings apply; see state amendatory notice.)

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE