

Covers touring and resident circuses, big-top shows, arena circus productions, contemporary circus and cirque companies, youth circuses, and circus schools. Individual performers use CWCO-SUP-ENTERTAIN; venues CWCO-SUP-EVENTVENUE. Complete with ACORD 125, 126, 127 (show vehicles), and 140. Attach the season route and a list of acts.

1 APPLICANT / BUSINESS INFORMATION

LEGAL BUSINESS NAME	DBA	FEIN	YEARS IN BUSINESS
BUSINESS ADDRESS	CITY / STATE / ZIP	WEBSITE	

Entity type:
☐ Sole proprietor ☐ Partnership ☐ LLC ☐ Corporation

PRIMARY CONTACT / TITLE	PHONE	EMAIL

USDA EXHIBITOR LICENSE NO. (IF ANIMALS)	SHOWS PER SEASON

2 OPERATIONS

Type of operation (check all that apply):

- ☐ Touring big-top show ☐ Arena / theater touring show ☐ Resident / fixed-venue show ☐ Youth circus or circus school
☐ Corporate and private-event acts ☐ Festival and fair appearances

Acts performed (check all that apply):

- ☐ Trapeze / flying trapeze ☐ Aerial silks, hoop, or straps ☐ High wire / tightrope ☐ Hair hang or suspension acts ☐ Human cannonball
☐ Globe of death / motorcycle acts ☐ Fire acts / pyrotechnics ☐ Knife throwing / impalement ☐ Acrobatics and trampoline
☐ Clowns and ground acts

PERFORMERS	CREW / RIGGERS	MAX AUDIENCE PER SHOW	PERFORMERS UNDER 18

2-1 Does the circus perform under its own tent (big top)? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-2 Does the circus provide its own bleachers or grandstand seating? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-3 Does the show include any live animals? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-4 Do any performers or students under 18 take part? ☐ Yes ☐ No
 IF YES, EXPLAIN

3 EXPOSURE & RISK QUESTIONS — AERIAL RIGGING & PERFORMER FALLS

In 2014, eight Ringling Bros. aerialists fell when an improperly loaded carabiner failed during a hair-hang act; two suffered spinal cord injuries and a ninth performer below was struck. OSHA said the industry needs a systematic, engineered approach to performance rigging.

3-1 Is every aerial rig designed or approved by a qualified rigger or engineer, with load calculations on file? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-2 Is all rigging hardware used within the manufacturer's rated loads and load directions? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-3 Is rigging inspected by a qualified rigger at every venue setup, with a signed log? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-4 Do performers or riggers check each rig before every performance? ☐ Yes ☐ No
 IF YES, EXPLAIN

3-5	Are rigging points at host venues verified for capacity before rigging is hung?	☐ Yes ☐ No
IF YES, EXPLAIN		
3-6	Are safety lines, nets, or crash mats used wherever the act allows?	☐ Yes ☐ No
IF YES, EXPLAIN		
3-7	Is the area under aerial acts kept clear of other performers and crew during the act?	☐ Yes ☐ No
IF YES, EXPLAIN		
3-8	Is soft goods and hardware (silks, lines, carabiners) retired on a documented schedule?	☐ Yes ☐ No
IF YES, EXPLAIN		
3-9	Has a performer fallen or been seriously injured in the last 10 years?	☐ Yes ☐ No
IF YES, EXPLAIN		

4 EXPOSURE & RISK QUESTIONS — BIG TOP, SEATING & AUDIENCE

4-1	If yes to 2-1, does the tent fabric carry current flame-resistance certification (e.g., NFPA 701)?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-2	If yes to 2-1, is the tent anchored to the manufacturer's specifications for the soil and wind at each site?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-3	If yes to 2-1, is the tent inspected by the local fire official before opening at each site?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-4	If yes to 2-1, is there a written wind and weather plan with set wind speeds for stopping the show and evacuating?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-5	If yes to 2-2, are bleachers assembled to the manufacturer's instructions by trained crew?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-6	If yes to 2-2, are bleachers inspected and signed off before every opening?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-7	Are exits marked, lit, and kept clear, with ushers trained to evacuate the audience?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-8	Are audience members kept out of the ring and backstage areas?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-9	Are audience volunteers screened and limited to low-risk parts of acts?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-10	Has an audience member been injured, or has a tent or seating failure occurred?	☐ Yes ☐ No
IF YES, EXPLAIN		

5 EXPOSURE & RISK QUESTIONS — ANIMALS, FIRE ACTS & SPECIALTY ACTS

5-1	If yes to 2-3, does the circus hold a current USDA exhibitor license, with no open violations?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-2	If yes to 2-3, has the circus confirmed that animal acts are legal in every state and city on the route?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-3	If yes to 2-3, are animals kept behind barriers the public can't reach?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-4	If yes to 2-3, are animals handled only by trained, experienced keepers?	☐ Yes ☐ No
IF YES, EXPLAIN		
5-5	Are fire acts and pyrotechnics performed only with local fire-marshal permits?	☐ Yes ☐ No
IF YES, EXPLAIN		

5-6 Are pyrotechnics handled only by licensed pyrotechnic operators?

☐ Yes ☐ No

IF YES, EXPLAIN

5-7 Are motorcycle, cannon, and impalement acts rehearsed at each new venue before the first show?

☐ Yes ☐ No

IF YES, EXPLAIN

5-8 Is specialty-act equipment inspected before every show?

☐ Yes ☐ No

IF YES, EXPLAIN

6

EXPOSURE & RISK QUESTIONS — TOURING, CREW HOUSING & YOUTH PERFORMERS

6-1 Are show trucks, buses, and trailers insured on commercial auto?

☐ Yes ☐ No

IF YES, EXPLAIN

6-2 Are driving records checked for every driver at hire and yearly?

☐ Yes ☐ No

IF YES, EXPLAIN

6-3 Are performers housed in company-provided bunks, trailers, or RVs on the lot?

☐ Yes ☐ No

IF YES, EXPLAIN

6-4 If yes to 2-4, are all adults who work with minors criminal-background and sex-offender-registry checked?

☐ Yes ☐ No

IF YES, EXPLAIN

6-5 If yes to 2-4, are those adults trained in abuse prevention before working with minors?

☐ Yes ☐ No

IF YES, EXPLAIN

6-6 If yes to 2-4, is unobserved one-on-one contact between adults and minors prohibited?

☐ Yes ☐ No

IF YES, EXPLAIN

6-7 If yes to 2-4, are youth work permits and hours limits met in each state?

☐ Yes ☐ No

IF YES, EXPLAIN

7

PAYROLL & RECEIPTS

TOTAL ANNUAL PAYROLL (\$)

TICKET RECEIPTS (\$)

PRIVATE-EVENT / SPONSORSHIP RECEIPTS (\$)

8

PRIOR INSURANCE & LOSS HISTORY

Attach currently valued loss runs for the last 5 years.

GL CARRIER / LIMITS

WORKERS' COMP / OCCUPATIONAL ACCIDENT CARRIER

UMBRELLA LIMIT

8-1 Has any carrier declined, cancelled, or non-renewed coverage in the last 5 years?

☐ Yes ☐ No

IF YES, EXPLAIN

DATE OF LOSS	DESCRIPTION	TOTAL INCURRED (\$)	OPEN / CLOSED

8-2 Is the applicant aware of any incident, complaint, or circumstance not yet resulting in a claim that could reasonably give rise to one?

☐ Yes ☐ No

IF YES, EXPLAIN

9 RISK MANAGEMENT

9-1 Is there a named safety director or head rigger responsible for all acts?

☐ Yes ☐ No

IF YES, EXPLAIN

9-2 Are venue contracts reviewed for insurance and indemnity requirements before each engagement?

☐ Yes ☐ No

IF YES, EXPLAIN

10 SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, commits a fraudulent insurance act, which is a crime and subjects such person to criminal and civil penalties. (State-specific fraud warnings apply; see state amendatory notice.)

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE