

For commercial art galleries, secondary-market dealers, and art advisors. Complete with CWCO-SUP-CORE and ACORD 125. Nonprofit museums use CWCO-SUP-MUSEUM; alcohol at openings, CWCO-SUP-LIQ. Attach an inventory summary and a sample consignment agreement.

1 APPLICANT / BUSINESS INFORMATION

LEGAL BUSINESS NAME	DBA	FEIN	YEARS IN BUSINESS
BUSINESS ADDRESS	CITY / STATE / ZIP	WEBSITE	

Entity type:
☐ Sole proprietor ☐ Partnership ☐ LLC ☐ Corporation

PRIMARY CONTACT / TITLE	PHONE	EMAIL
ANNUAL SALES (\$)	OWNED INVENTORY VALUE (\$)	CONSIGNED INVENTORY VALUE (\$)

2 OPERATIONS

Business (check all that apply):
☐ Primary-market gallery ☐ Secondary market / resale ☐ Art advisory ☐ Framing ☐ Online sales ☐ Art fairs
☐ Artist representation

MAXIMUM VALUE AT THE GALLERY (\$)	MOST VALUABLE SINGLE WORK (\$)	ART FAIRS PER YEAR

2-1 Does the gallery exhibit at art fairs or other off-site locations? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-2 Does the gallery ship works internationally? ☐ Yes ☐ No
 IF YES, EXPLAIN

2-3 Does the gallery provide appraisals or paid art advice? (Consider CWCO-SUP-PL) ☐ Yes ☐ No
 IF YES, EXPLAIN

2-4 Are openings or events with alcohol held? (Complete CWCO-SUP-LIQ) ☐ Yes ☐ No
 IF YES, EXPLAIN

3 EXPOSURE & RISK QUESTIONS — CONSIGNED ART, TRANSIT & TITLE

Galleries are responsible for artists' and collectors' works in their care, and art is most at risk when it moves — to fairs, clients, and framers. Written consignment terms, documented condition, professional shippers, and provenance checks decide both the risk and the claim.

3-1 Is every consigned work covered by a written consignment agreement? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-2 Do consignment agreements state the insured value and who insures the work? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-3 Is every work inventoried with photographs and a condition report? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-4 Are works packed and shipped only by professional fine-art shippers? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-5 Are condition reports made when works leave and return? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-6 Is provenance and title researched before acquiring or selling secondary-market works? ☐ Yes ☐ No
 IF NO, EXPLAIN

3-7	Are buyers' identities verified for high-value sales?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-8	Are sale payment instructions verified by phone before funds are sent or received?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-9	Is the gallery protected by a centrally monitored intrusion alarm?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-10	Do cameras cover the gallery and storage areas?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-11	After hours, are the most valuable works kept in a locked storage room or vault?	☐ Yes ☐ No
IF NO, EXPLAIN		
3-12	Are works hung with secure hanging systems, with barriers where needed?	☐ Yes ☐ No
IF NO, EXPLAIN		

4 COVERAGE & LOSS HISTORY

Attach currently valued loss runs for the last 5 years.

FINE ART LIMIT — OWNED (\$)	FINE ART LIMIT — CONSIGNEE (\$)	TRANSIT / FAIR LIMIT (\$)	CURRENT CARRIER / PREMIUM
4-1	Has any work been stolen, damaged, or lost in the past 5 years?	☐ Yes ☐ No	
IF YES, EXPLAIN			
4-2	Has a title, authenticity, or provenance claim been made against the gallery?	☐ Yes ☐ No	
IF YES, EXPLAIN			
4-3	Has coverage been declined, cancelled, or non-renewed in the past 3 years?	☐ Yes ☐ No	
IF YES, EXPLAIN			

5 SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, may be committing a fraudulent insurance act, which is a crime and may subject such person to criminal and civil penalties. State-specific fraud warnings appear on the insurer's application.

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE