

Covers animation studios, visual effects houses, motion graphics and title design, CG and virtual production studios, and outsourced animation and VFX vendors for film, TV, streaming, games, and advertising. Live-action production uses CWCO-SUP-FILM. Complete with ACORD 125 and 140. Attach a standard client services agreement and a list of current projects.

1 APPLICANT / BUSINESS INFORMATION

LEGAL BUSINESS NAME

DBA

FEIN

YEARS IN BUSINESS

STUDIO ADDRESS

CITY / STATE / ZIP

WEBSITE

Entity type:

☐ Sole proprietor

☐ Partnership

☐ LLC

☐ Corporation

☐ Other

PRIMARY CONTACT / TITLE

PHONE

EMAIL

SECURITY CERTIFICATION (TPN / MPA AUDIT)

OTHER STUDIO LOCATIONS / COUNTRIES

2 OPERATIONS

CLIENT TYPE	% OF REVENUE

Client types: feature film studios; streaming / TV; advertising agencies / brands; video game publishers; music videos; corporate / medical / architectural; own original IP.

Services (check all):

☐ 3D animation

☐ 2D animation

☐ Stop-motion

☐ VFX / compositing

☐ Motion graphics / titles

☐ Virtual production / LED volume

☐ On-set VFX supervision

☐ Original IP development

Size:

Staff artists

Freelance artists

Render nodes

Storage (TB)

Projects per year

Largest contract (\$)

3 EXPOSURE & RISK QUESTIONS — CLIENT ASSETS, IP & DELIVERABLES

An animator sought a share of 'Moana's' nearly \$700 million box office, claiming Disney copied his idea; a jury rejected the claim in 2025 after years of litigation.

3-1 Does the studio hold unreleased client footage, scripts, or assets?

☐ Yes

☐ No

IF YES, EXPLAIN

3-2 Has client content leaked or been accessed without authorization?

☐ Yes

☐ No

IF YES, EXPLAIN

3-3 Are all fonts, plugins, stock models, and music licensed for commercial use?

☐ Yes

☐ No

IF YES, EXPLAIN

3-4 Does the studio use generative AI tools in client work?

☐ Yes

☐ No

IF YES, EXPLAIN

3-5 Does the studio accept unsolicited pitches or develop its own original IP?

☐ Yes

☐ No

IF YES, EXPLAIN

3-6 Do client contracts require the studio to indemnify for IP infringement?

☐ Yes

☐ No

IF YES, EXPLAIN

3-7 Has a client withheld payment or claimed a missed deadline or defective work?

☐ Yes

☐ No

IF YES, EXPLAIN

4 EXPOSURE & RISK QUESTIONS — SYSTEMS, STAFF & FINANCES

Rhythm & Hues laid off about 250 artists without notice and filed bankruptcy in 2013, prompting a WARN Act class action.

4-1	Are render farm and project files backed up offsite or in the cloud daily?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-2	Has a storage, power, or ransomware event delayed a delivery?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-3	Is most work done on fixed bids rather than time and materials?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-4	Are freelance artists paid as contractors for long-term, full-time work?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-5	Has the studio had layoffs, wage claims, or union organizing in the last 5 years?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-6	Do staff travel to film sets or work on stages with rigging and equipment?	☐ Yes ☐ No
IF YES, EXPLAIN		
4-7	Does any one client account for more than 40% of revenue?	☐ Yes ☐ No
IF YES, EXPLAIN		

5 PAYROLL, SALES & REVENUE

TOTAL ANNUAL PAYROLL (\$, ILLUSTRATIVE)	NUMBER OF EMPLOYEES	FREELANCER COSTS (\$)
ANNUAL REVENUE (\$, ILLUSTRATIVE)	PRIOR YEAR REVENUE (\$, ILLUSTRATIVE)	LARGEST CLIENT (% OF REVENUE)

6 PRIOR INSURANCE & LOSS HISTORY

Attach currently-valued loss runs for the last 5 years.

CURRENT MEDIA / E&O CARRIER	LIMIT / RETENTION	RETROACTIVE DATE
6-1	Has any carrier declined, cancelled, or non-renewed coverage for this business in the last 5 years?	☐ Yes ☐ No
IF YES, EXPLAIN		
6-2	Has an IP, contract, or employment claim been made against the studio?	☐ Yes ☐ No
IF YES, EXPLAIN		

DATE OF CLAIM	DESCRIPTION	TOTAL INCURRED (\$, ILLUSTRATIVE)	OPEN / CLOSED

6-3	Is the applicant aware of any incident, complaint, or circumstance not yet resulting in a claim that could reasonably give rise to one?	☐ Yes ☐ No
IF YES, EXPLAIN		

7 RISK MANAGEMENT

7-1

Is there a written content security program with access controls and logging?

☐ Yes ☐ No

IF YES, EXPLAIN

7-2

Are scope changes and client approvals confirmed in writing?

☐ Yes ☐ No

IF YES, EXPLAIN

7-3

Is a written disaster recovery plan for render and storage systems tested yearly?

☐ Yes ☐ No

IF YES, EXPLAIN

8 SIGNATURE & FRAUD WARNING

The undersigned declares that the statements and answers given in this supplemental are true, complete and correct to the best of their knowledge, and that no material fact has been withheld or misstated. The applicant agrees that this supplemental, together with all ACORD applications and attachments, forms the basis of any submission to insurers and may be relied upon by them. Signing this supplemental does not bind coverage. This supplemental is an intake document prepared by Cory Washington & Co. LLC to support carrier submission; it does not itself provide coverage.

FRAUD NOTICE: Any person who knowingly and with intent to defraud any insurance company or other person files an application for insurance containing any materially false information, or conceals for the purpose of misleading information concerning any fact material thereto, commits a fraudulent insurance act, which is a crime and subjects such person to criminal and civil penalties. (State-specific fraud warnings apply; see state amendatory notice.)

APPLICANT / AUTHORIZED SIGNATURE (TYPE FULL NAME)	TITLE	DATE
PRODUCER — CORY WASHINGTON & CO. LLC	PRODUCER SIGNATURE (TYPE FULL NAME)	DATE